




# Part Songs

## Mixed Voices

### Secular

No.		
13,166	Gounod, Chas.	SOLDIERS CHORUS (From Faust). Arr. by N. C. Page . . . . .
13,312	Russian Folksong	VOLGA BOATMEN'S SONG. Six-part. Arr. by N. C. Page . . . . .
13,438	Hadley, Henry	SONG OF THE MARCHING MEN . . . . .
13,439	Wareing, Herbert W.	LOVER PRAISETH HIS LAYDE FAYRE . . . . .
13,443	Grieg, Edvard	FIRST PRIMROSE. Arr. by A. B. Targett . . . . .
13,457	Weidig, Adolf	ROUNDELAY, A. (A. Bar.) . . . . .
13,469	Chadwick, George W.	JOSHUA (Unison) . . . . .
13,473	Foster, Stephen Collins	OLD BLACK JOE. Arr. by N. C. Page . . . . .
13,554	Osgood, Geo. L.	IN PICARDIE. Arr. by N. C. Page . . . . .
13,587	Camilieri, L.	SOFTLY! SHE IS LYING . . . . .
13,598	Braga, Gaetano	ANGEL'S SERENADE (Violin Obb.) Arr. by N. C. Page . . . . .
13,608	Negro Spiritual	WHO DID SWALLOW JONAH. Arr. by D. Protheroe . . . . .
13,619	Camilieri, L.	TO STAY AT HOME IS BEST . . . . .
13,623	Gaul, Harvey B.	SHEPHERD'S SONG, A . . . . .
13,630	O'Hara, Geoffrey	WRECK OF THE "JULIE PLANTE," THE (B.) . . . . .
13,642	de Colier, Ralph J.	HYMN TO THE SEA . . . . .
13,656	Russian Folksong	VOLGA BOATMEN'S SONG. Four-part. Arr. by N. C. Page . . . . .
13,674	Dvořák, Anton	GOIN' HOME. Arr. by Wm. Arms Fisher . . . . .
13,701	Candlyn, T. Frederick H.	WATER MILLION TIME . . . . .
13,709	Camilieri, L.	IF ANY LITTLE WORD OF OURS . . . . .
13,726	Nevin, George B.	RING OUT WILD BELLS . . . . .
13,734	Mendelssohn, F.	ON SONGS BRIGHT PINION'S. Arr. by N. C. Page . . . . .
13,742	Andrews, Addison F.	BROKEN CHORD, A . . . . .
13,743	Flotow, F. von	HOW SO FAIR . . . . .
13,745	Buck, Dudley	CONCERT WALTZ. Arr. by N. C. Page . . . . .
13,746	Hadley, Arthur	CALL OF DUTY, THE . . . . .
13,774	Smith, Edgar Belmont	CREOLE LOVE SONG. Arr. by N. C. Page . . . . .
13,777	Gaul, Harvey B.	MY BONNIE LASS. Four-part . . . . .
13,789	Cadman, Charles W.	AT DAWNING. Arr. by N. C. Page . . . . .
13,792	Coleridge-Taylor, S.	DRAKE'S DRUM. Arr. by T. L. Le Crass . . . . .
13,808	Hadley, Henry	MUSIC'S GLORY . . . . .
13,812	Irish Air	WOULD GOD I WERE THE TENDER APPLE BLOSSOM Arr. by Wm. Arms Fisher . . . . .
13,844	McCollin, Francis	ROUNDELAY, A . . . . .
13,871	Strong, May A.	MAY COMES LAUGHING (S.) . . . . .
13,873	Nevin, George B.	SONG OF THE SEA, A . . . . .
13,880	Holst, Eduard	HAPPY BIRDS. Arr. by Ross Hilton . . . . .
13,882	Vincent, Charles	FIDDLE DE DEE . . . . .
13,889	Bullard, Frederic Field	COME O'ER THE SEA. Arr. C. F. Woods . . . . .
13,893	Hosmer, E. S.	MOTHER MINE (T.) . . . . .
13,898	Marzo, Eduardo	MARIQUITA . . . . .
13,904	Coerne, Louis Adolphe	MASTER PLAYER, THE . . . . .
13,908	Ganne, Louis	GIPSY NIGHT, A. Arr. by N. C. Page . . . . .
13,909	Densmore, John H.	ROADWAYS . . . . .
13,938	Bornschein, Franz C.	WHISTLIN' THIEF, THE . . . . .
13,940	Gaines, Samuel Richards	IN THE MERRY MONTH OF MAY . . . . .
13,941	Negro Spiritual	SOMETIMES I FEEL LIKE A MOTHERLESS CHILD Arr. by Wm. Arms Fisher . . . . .
13,945	Negro Spiritual	SWING LOW SWEET CHARIOT. Arr. by Wm. Arms Fisher . . . . .
13,946	Negro Spiritual	EVERY TIME I FEEL THE SPIRIT. Arr. by Wm. Arms Fisher . . . . .
13,947	Negro Spiritual	STEAL AWAY TO JESUS. Arr. by Wm. Arms Fisher . . . . .



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## VIKING SONG

Part Song for Mixed Voices

DAVID Mc KEE WRIGHT

From the "Sydney Bulletin" by permission

S. COLERIDGE-TAYLOR

In march time *f*

SOPRANO  
Clang, clang, clang on the an - vil, In the

ALTO  
Clang, clang, clang on the an - vil, In the

TENOR  
Clang, clang, clang on the an - vil, In the

BASS  
Clang, clang, clang on the an - vil, In the

PIANO  
In march time (♩ = 126)

smith-y by the dark North Sea: Is it Thor that is smit-ing with the ham - mer, Is it

smith-y by the dark North Sea: Is it Thor that is smit-ing with the ham - mer, Is it

smith-y by the dark North Sea; Is it Thor that is smit-ing with the hammer, Is it

smith-y by the dark North Sea; Is it Thor that is smit-ing with the hammer, Is it

Orchestra parts may be rented from the publishers.

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1582  
166  
V51

O - din with the leath - er on his knee? Clang, clang, clang on the an - vil, There are

O - din with the leath - er on his knee? Clang, clang, clang on the an - vil, There are

O - din with the leath - er on his knee? Clang, clang, clang on the an - vil, There are

O - din with the leath - er on his knee? Clang, clang, clang on the an - vil, There are

*pesante* *rall.* *a tempo*  
steel ships want-ed on the sea! steel ships want-ed on the sea!

*pesante* *rall.* *a tempo*  
steel ships want-ed on the sea! steel ships want-ed on the sea!

*pesante* *rall.* *a tempo*  
steel ships want-ed on the sea! steel ships want-ed on the sea!

*pesante* *rall.* *a tempo*  
steel ships want-ed on the sea! steel ships want-ed on the sea!

*f* Clang!  
Clang, clang, clang on the *mf* an - vil. And the flames of the for - ges

*f* Clang!  
Clang, clang, clang on the an - vil, And the flames of the for - ges

AF 7588

Clang, clang, clang, clang, clang, clang, clang,

leap.— Old Thor, with his red beard glow-ing, Has his eyes on the fur-rows of the

Clang, clang, clang, clang, clang, clang, clang,

leap.— Old Thor, with his red beard glow-ing, Has his eyes on the fur-rows of the

*f largamente*

clang! Clang, clang, clang on the an - vil, For the forge, the forge of the

deep. Clang, clang on the an - vil, For the forge, the forge of the

clang! Clang, clang, clang on the an - vil, For the forge, the forge of the

deep. Clang, clang on the an - vil, For the forge, the forge of the

*f largamente*

*rall.* Vi - king may not sleep! — *a tempo*

*rall.* Vi - king may not sleep! — *a tempo*

*rall.* Vi - king may not sleep! — *a tempo*

*rall.* Vi - king may not sleep! — *a tempo*

*f* Clang, clang, clang on the an - vil, And the hammers of the is - land leap; *Bri*  
(na - tion) *(Co-*

*f* Clang! Clang!  
*mf* Clang, clang, clang on the an - vil, And the hammers of the is - land leap; *Bri*  
(na - tion) *(Co-*

Clang, clang, clang! Clang, clang, clang!

*f* tan - nia with her bright hair glow - ing, Has her eye on the fur - rows of the  
(Juni - bia) clang, clang, clang, clang, clang, clang,

*f* tan - nia with her bright hair glow - ing, Has her eye on the fur - rows of the  
(Juni - bia) clang, clang, clang, clang, clang, clang,

*f* *largamente* deep. Clang, clang, clang on the an - vil, For the blood, the blood of the *rall.*  
 clang, Clang, clang on the an - vil, For the blood, the blood of the *rall.*

*f* deep. Clang, clang, clang on the an - vil, For the blood, the blood of the *rall.*  
 clang, Clang, clang on the an - vil, For the blood, the blood of the *rall.*

*f* deep. Clang, clang, clang on the an - vil, For the blood, the blood of the *rall.*  
 clang, clang, clang, clang, clang on the an - vil, For the blood, the blood of the *rall.*

*f* *largamente* deep. Clang, clang, clang on the an - vil, For the blood, the blood of the *rall.*  
 clang, clang, clang, clang, clang on the an - vil, For the blood, the blood of the *rall.*

*a tempo*

Vi - king may not sleep! —

*a tempo*

Vi - king may not sleep! —

*a tempo*

Vi - king may not sleep! —

*a tempo*

Vi - king may not sleep! —

*f*

Clang, clang, clang on the an - vil, On the mar - gin of the soul - bright

*f*

Clang, clang, clang on the an - vil, On the mar - gin of the soul - bright

*f*

Clang, clang, clang on the an - vil, On the mar - gin of the soul - bright

*f*

Clang, clang, clang on the an - vil, On the mar - gin of the soul - bright

sea; Is it O - din that is watch - ing in the shad - ow? Is it

sea; Is it O - din that is watch - ing in the shad - ow? Is it

sea; Is it O - din that is watch - ing in the shad - ow? Is it

sea; Is it O - din, O - - din watch - ing in the shad - ow? Is it

Thor where the sparks fly— free? Clang, clang, clang on the

Thor where the sparks fly free? Clang, clang, clang on the.

Thor where the sparks fly— free? Clang clang clang on the

Thor, is it Thor where the sparks fly free? Clang, clang, clang, clang on the

an - vil, There are steel ships want-ed on the sea.

an - vil, There are steel ships want-ed on the sea.

an - vil. There are steel ships want-ed on the sea.

an - vil, There are steel ships want-ed on the sea.

*pesante* *rall.* *a tempo*

Clang, clang, clang, clang.

Clang, clang, clang, clang.

Clang, clang, clang, clang.

Clang, clang, clang, clang.

Clang, clang, clang, clang.

*f* *rall.* *ff*

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